

Manual

BK7 - EDITOR



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Introduction

First of all, english is not my native language, inspite of this I hope all my explanations can help to use this little software tool and no questions will be left.

Before going into software details, some remarks to the philosophy of this editor.

The Bk7-modul saves all options to a specific title in so called „performances“, something like „complete registrations“.

Each performance has a name and a couple of performances can be saved as performace-list to a usb-stick as a file with the extension .UPS.

Typing in names for performances, styles, mp3s, and so on, is a lot of work using the toggle wheel of the modul. This was the main reason to create a software tool for naming, renaming, copying and managing single performances and lists on a personal computer.

That's what the BK7-editor is doing for you.

The editor can not set or edit internal parameter, effects or rythms, because we don't know the internal structure of a performance record in detail.

What the editor can do:

The Bk7-editor knows the specific size of a performance and can recognize the textstrings of the included titles, midis, waves, external styles with their pathes. So we can edit,replace, copy and manage them into new lists.

This is not neccessary a disadvantage, because setting parameters, effects, voices must be heard, so you must do this with the modul, not with the pc.

Installation

The software is based on Microsoft © ACCESS and is actually delivered for the versions ACC97 and ACC2003.

Download from our web-site www.gfssoft.de

ACC97 RUNTIME Version

You don't need to own an access version. If you don't, there is an ACC97-runtime version. Download this version and you will get a runtime modul, that enables you to run the MDE-file, which contains program code. All data is stored in a separate „bk7data.mdb“ file, so that you later can install program updates without changing the data.

Unzip the downloadfile, which creates a folder „BK7SETUP“.

Before installing please read the END-USER LICENSE AGREEMENT at the end of the manual.

Always make a backup of your UPS-files, before editing them.

Enter the BK7SETUP-folder and start **setup.exe**

- keep the standard installation folder:
C:\program files\BK7EDIT
- choose standard installation
- if messages show, that there are existing moduls or dlls, always keep the existing files

ACC2003 Version

Owners of an AccessVersion 2003 don't need the runtime modul.

Create a folder **C:\BK7EDIT** on your pc and **unzip the download file into this folder. You can copy the start-ink („BK7EDITOR.INK“) on your desktop.**

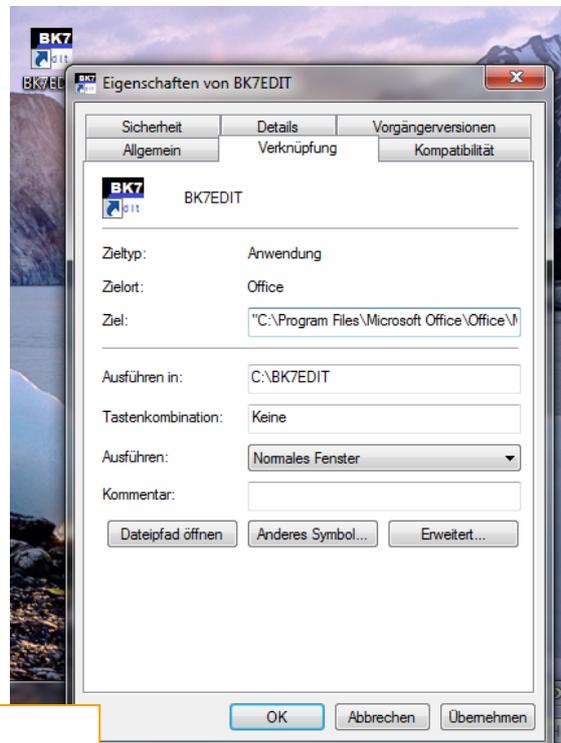
If you get an error message „system.mdw not found“, please try one of the following methods:

- a) search for the file „system.mdw“ on your system an copy it into the folder, where the message expected it to be, normally in „C:\windows\system32“.
- b) edit the startup-ink with the complete path to the MSACCESS.EXE, normally „C:\program files\Microsoft office\office11\msaccess.exe“.

Example:

Click on the icon and choose the preferences window:

There are two elements, separated by a blank and included in remark signs.



Path to **your** ACCESS2003-exe file
(the string shown in the example refers to **my**
system, please replace with your setting)

path of the MDE-file

“C:\program files\Microsoft Office\OFFICE11\MSACCESS.EXE”

“C:\BK7EDIT\bk7edit2003.mde”

This should work !

Due to fact that this is a low-price shareware product and that there are a lot of different system and Office-setups or installations, we cannot give any installation support.

We recommend to install and test the demo-version. In case of trouble try the ACC97RuntimeVersion. **And only if it works on your system, you should order the licence-code!**

Maybe an additional help can be found by users in national roland forums.

Register full version

click the button **Register**

Type in your **name** and **email** and click on **order license code per mail**.

The software creates a small emailtext, which can be send with your standard email client.



You will get the payment information and after your payment was checked a license-code will be sent to your email address.

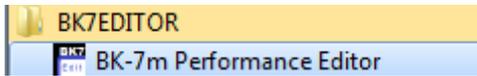
Then you can enter name, email adress and the delivered license-code into the registration form and complete the registration with a click on the „**Registration**“ button.

After restarting all information will be shown in the main window and your software has full functionality.

Start program

After the installation you can start with a click on the program icon on your desktop or using the windows START button

START → Program files → BK7EDITOR --> BK-7m Performance Editor



DEMOVERSION

The demo version allows full functionality **except saving and printing.**

Changing the firmware version

Doubleclicking on the version number switches between firmware version V1.06 and V1.06.



First of all and only once you should edit your system preferences.
Connect the USB-stick to your system and wait until it's recognized.

Click **Preferences**



Preferences

Field	Value	Action
Import- and outputfolder -> PERFORMANCES	J:\MY PERFORMANCES	Choose
Importfolder for MIDIS, MP3, WAV	J:\MY SONGS	Choose
Importfolder for STYLES	J:\MY STYLES	Choose
Texteditor -> TXT-Files	C:\WINDOWS\notepad.exe	Choose
Sequencer program	C:\Program Files (x86)\Midifile Optimizer 5 Pro\Mi	Choose

You can edit the path to the start folders manually. If the edited directory doesn't exist, it will be created. **Device characters must refer to your pc-system.**

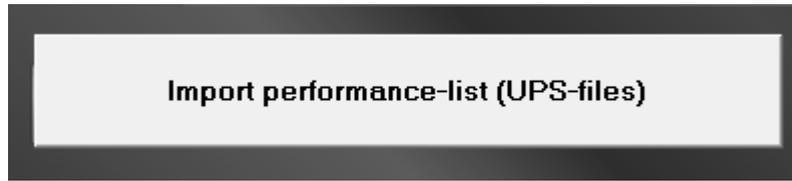
You can even use the Open-file-dialogs to choose the folders. Remember, that there must be at least one entry in a folder, to select it.

(Empty folders can't be selected, in this case use the manual entry)

„Wordpad.exe“ or "Notepad.exe" are standard editors in windows. You'll find them in „C:\Windows“

If you're working with a sequencer program, you can enter it here, and it can be started right from the midifile-entry

Import PERFORMANCE-LIST



After editing the preferences the program shows you the correct folder to choose a UPS-file. Otherwise you have to select the folder in the open-file-dialog. Doubleclick on the the filename to import.

Edit PERFORMANCES

This is the main edit page.

PERFORMANCES Select list → Musik Assist Kopie bis 200.UPS ← Delete list

NR	CC	CC	PC	NAME/TITEL	SORT	MIDI / AUDIO	SORT	EDIT	STYLES	SORT	EDIT	TONES	UP1	UP2	LWR	MBS	Split	Splitpoint	Bemerkung	
1	122	0	0	Steps 4Ward					Romantic Ballad.STL				<input checked="" type="checkbox"/>	31						
2	122	0	1	6 Jahre					Fast Blues.STL				<input checked="" type="checkbox"/>	31						
3	122	0	2	99 Balloons					Fast Rock.STL				<input checked="" type="checkbox"/>	31						
4	122	0	3	A kind Magic					Radio Pop.STL				<input checked="" type="checkbox"/>	31						
5	122	0	4	A Media Cruz					It Tango.STL				<input checked="" type="checkbox"/>	31						
6	122	0	5	A non Corrida					70's Disco.STL				<input checked="" type="checkbox"/>	31						
7	122	0	6	A Song 4 U					Euro Ballad.STL				<input checked="" type="checkbox"/>	31						
8	122	0	7	Ab zum Sueden					Fast Surf.STL				<input checked="" type="checkbox"/>	31						

All None

Recordmarker to select a single record

To delete a record, please mark this record with a click on the recordmarker, then press DEL.

CC Codes as information, they can be used to invoke a performance via midi

Marker to select record to be used in a copy process.

Global buttons for UP1, UP2, LWR, MBS, Split, & Splitpoint to copy the setting of the selected record (recordmarker) to all entries of the active list.

In this view you can :

- overwrite the performance title/name
- change part activation , split an split point
- save remarks to single performances
(only for very special use, this remarks are not stored in the device, so that they disappear while importing from device)
- select single performances with a marker
- change the position of the performances
- renumber the performance list
- print the performance list
- delete the entire database
- delete a single performance
- copy marked performances
- duplicate a performance
- write the active (shown) list to a usb-device as performance list
- copy the setting (UP1, UP2, LWR, MBS, Split, & Splitpoint) of a selected record (recordmarker) to all entries of the active list

Change the title / name of a performance

Simply click inside the text box and write. Please do not create an empty text name.

This feature is extremely useful when you create only a short file name on the BK7 (maybe one character) and edit this then subsequently on your PC.

Copy marked performances

As described in the philosophy of the program the program cannot "create" performances by selecting voices, effects or other parameters. We don't have enough information about the internal structure of a performance.

New performances must always base on an already stored "basic performance", which was created on the device and includes basic settings.

By selecting (clicking on a marker) of such a basic performance the basis for new performances will be created.

IMPORTANT! Marks will always be sought in the entire database (all imported lists). So you should delete all existing markers with the button marked "no" when beginning a new copy process. The advantage: You can easily determine the entries for a new list by selecting in all available lists.

The buttons



are self explaining.

When duplicating the selected entries are copied to the end of the list, "Copy into a new list" queries a new file name and creates a new UPS file.

Some examples:

a) Creating a "basic list"

this is a recommendation, not a program function, because a "basic list", consisting of one "basic performance" record, can be used as basis for many other operations.

Create a new list on the device. Then make all the settings for the parts, MIDI settings, split and so on. Save these performance and store with WRITE as "basic list".

b) Duplicate Performance

- First, delete all the markers in the database by clicking on the "no"-button.
- Mark the entry to be duplicated by clicking the recordmarker on the left side.
- Click on the button "duplicate".
- The duplicated performance is added to the list (at the end). If necessary, scroll the list to check the result.
- Rename the duplicate

c) Copy performances - Creating lists with duplicates

You can import performances from all imported lists simply by copying them into the displayed list.

Mark all entries to be copied with the marker on the left side. With the two buttons "All" and "No" you can select or deselect all records in the entire database.

Example:

- First, delete all the markers in the database by clicking on the "no"-button.
- Select one or more lists with records you want to copy and mark them in the marker box.
- If you have selected all the desired performances, choose and open the list, in which all records should be imported
- Click on the button "duplicate"
- The selected performances will be added to the list. Scroll to check the result.
- Unused items can be deleted by clicking on the record selector on the left side of the screen and press the DEL key.
- Write the active, displayed list to USB

c) Copy performances into a new list

With the two buttons "All" and "No" you can select or deselect all records in the entire database.

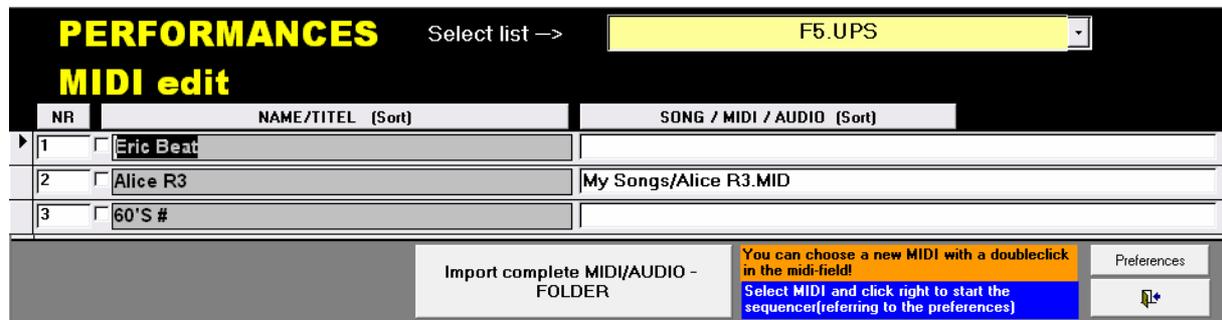
Mark all entries to be copied with the marker on the left side.

Example:

- First, delete all the markers in the database by clicking on the "no"-button.
- Select one or more lists with records you want to copy and mark them in the marker box.
- Click on the button "copy into a new list"
- You will be asked for a file name and all marked records will be copied into this UPS-file.

Edit MIDI-file storage

Click the EDIT Button in the MIDI/AUDIO area



You can choose a new MIDI with a doubleclick in the midi-field!

You need to connect the USB-stick, normally used with the Bk7, with your PC. Doubleclicking in the midi-textbox will show the open-file-dialog to select a midi-file. Be sure, that you select a midifile, which is stored on the USB-stick, otherwise it can't be found, when the stick is connected to the bk7 again. Remember, only the filename including the path is stored in performance, not the content of the midifile itself.

a) Creating new performances according to MIDI-files

- Copy your midifile into the folder "My Songs" on your USB-Stick.
- Select and load the „basic list“ with at least on record. The settings of the first record in the list will be used as base of the records, containing the links to your midifiles
- Click the EDIT button in the MIDI/AUDIO area.
- Click „Import complete MIDI/AUDIO-FOLDER“
- doubleclick in the openfile-dialog on one (not specific) midifile in the midifile-folder
- That'S all

Close the MIDI-edit-window and you can edit the new created performance list and sae it to a new name on your USB-stick.

Edit arranger style settings

Click the EDIT Button in the STYLES area



Some arranger style settings can be easily edited with this software.



Marker to select record to be used in a copy process.

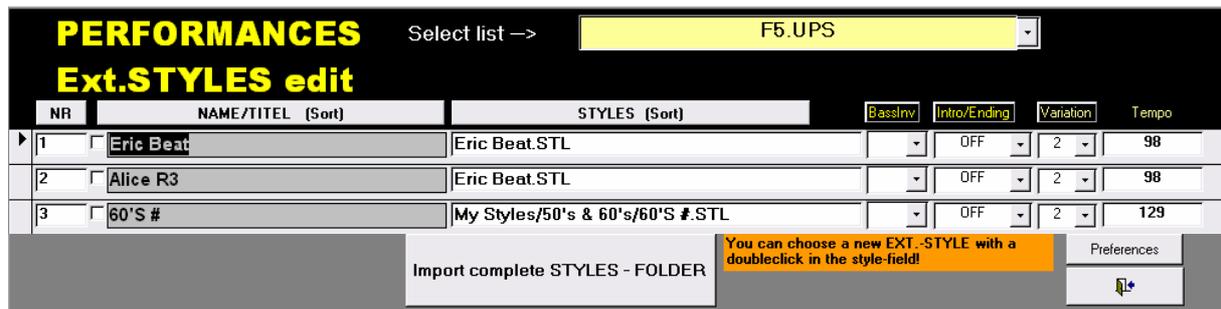
Use listboxes to change settings of Bass/Inv, Intro/Ending or Variation

Set tempo

Global buttons for BASS/INV, INTRO/ENDING, VARIATION to copy the setting of the selected record to all entries of the active list.(recordmarker)

Edit Ext.STYLE-file storage

Click the EDIT Button in the STYLES area



You need to connect the USB-stick, normally used with the Bk7, with your PC. Don't change then names of internal styles, if you don't know, how it's written correctly. You can replace each entry with an external style. Doubleclicking in the styles-textbox will show the open-file-dialog to select an external style-file. Be sure, that you select a style-file, which is stored on the USB-stick, otherwise it can't be found, when the stick is connected to the bk7 again. Remember, only the filename including the path is stored in performance, not the content of the stylefile itself.

a) Creating performances according to Ext. STYLE-files

- Copy your style-files into the folder "My Styles" on your USB-Stick.
- Select and load the „basic list“ with at least on record. The settings of the first record in the list will be used as base of the records, containing the links to your style-files
- Click the EDIT button in the STYLES area.
- Click „Import complete STYLES-FOLDER“"
- doubleclick in the openfile-dialog on one (not specific) stylefile in the stylefile-folder
- That's all

Close the Ext.STYLES-edit-window and you can edit the new created performance list and save it to a new name on your USB-stick.

Edit PART TONES settings

Click on TONES



PERFORMANCES								
PART-TONES edit								
NR				Volume			Volume	
1	<input type="checkbox"/>	Eric Beat	UP1 Accordion 1	113	<input checked="" type="checkbox"/>	LWR St.Slow Str1	17	<input checked="" type="checkbox"/>
			UP2 BlowAltoVib	108	<input type="checkbox"/>	MBS Fretless Bs1	21	<input type="checkbox"/>
2	<input type="checkbox"/>	Alice R3	UP1 Accordion 1	113	<input checked="" type="checkbox"/>	LWR St.Slow Str1	17	<input checked="" type="checkbox"/>
			UP2 BlowAltoVib	108	<input type="checkbox"/>	MBS Fretless Bs1	21	<input type="checkbox"/>
3	<input type="checkbox"/>	60'S #	UP1 Accordion 1	113	<input checked="" type="checkbox"/>	LWR St.Slow Str1	17	<input checked="" type="checkbox"/>
			UP2 BlowAltoVib	108	<input type="checkbox"/>	MBS Fretless Bs1	21	<input type="checkbox"/>

Use listboxes to select part tones

Set volumes

Activate or deactivate parts



With "Tones edit" you can edit the Tone parameters CC0 CC32 and PG. This is unfortunately necessary, because the documentation in the technical manual is not completely correct. Obviously ROLAND has changed some CC0 parameters in the last firmware update without publishing them. Some error were found by "trial and error", but not all. Maybe you'll find some more, then you can edit them.

Only if you made changes you must press the second b) Button, to make the changes work in the program, especially in the listboxes.

Open MIDI-files and edit them with a sequencer application

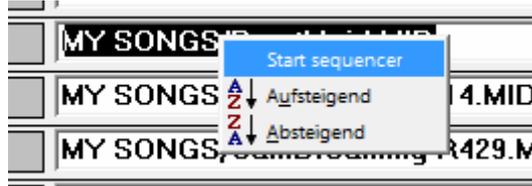
You only can do this, if you have a midi sequencer installed on your PC.

Put the USB-stick from the BK7 into your PC and connect the PC and the BK7 via MIDI.

Click the EDIT Button in the MIDI/AUDIO area

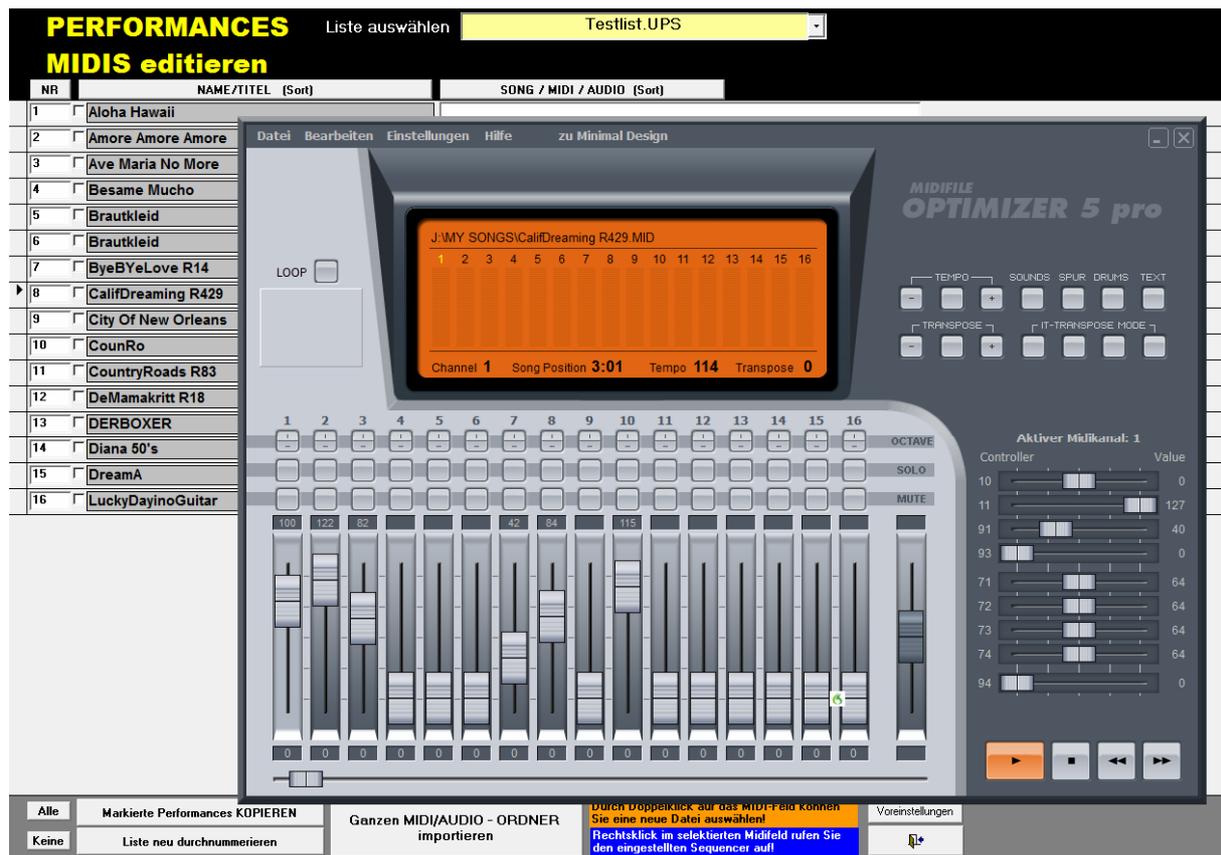


Open the submenu with a RIGHTCLICK in the midifile-textbox and select „start sequencer“ with a LEFTCLICK.



If everything works fine, the installed sequencer will start with the selected midifile loaded.

We cannot guarantee, that this function works, because there are too many different kinds of sequencers on the market.



The screenshot shows the 'MIDIFILE OPTIMIZER 5 pro' software interface. The 'MIDIS editieren' window is open, showing a list of MIDI files. The selected file 'CalifDreaming R429' is loaded into the sequencer. The interface includes a piano roll, a mixer, and various control buttons.

NR	NAME/TITEL (Sort)	SONG / MIDI / AUDIO (Sort)
1	Aloha Hawaii	
2	Amore Amore Amore	
3	Ave Maria No More	
4	Besame Mucho	
5	Brautkleid	
6	Brautkleid	
7	ByeByeLove R14	
8	CalifDreaming R429	
9	City Of New Orleans	
10	CounRo	
11	CountryRoads R83	
12	DeMamakritt R18	
13	DERBOXER	
14	Diana 50's	
15	DreamA	
16	LuckyDayinoGuitar	

Channel 1 Song Position 3:01 Tempo 114 Transpose 0

Aktiver Mikrokanaal: 1

Controller	Value
10	0
11	127
91	40
93	0
71	64
72	64
73	64
74	64
94	0

Write displayed list to USB

This menu allows you to save your work on the USB stick.

Note that the order of registrations in the stored file corresponds to the display order on the screen.

Because the records are written top down to UPS-list file , the display order does not correspond to the numbering on the left. This can be used restore the prior result after sorting in alphabetical order.

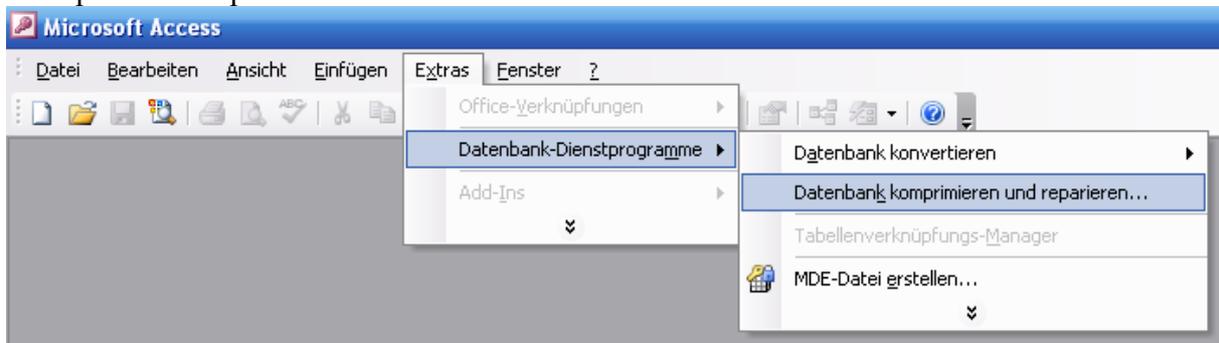
Before saving, but you should click on the button "renumber list", because then the numbering of the records displayed is identical to the numbers in the stored UPS-file.

You will be asked before the save operation, whether you want to change the name of the list. If you want the overwrite an existing file, answer no.

Compress the database

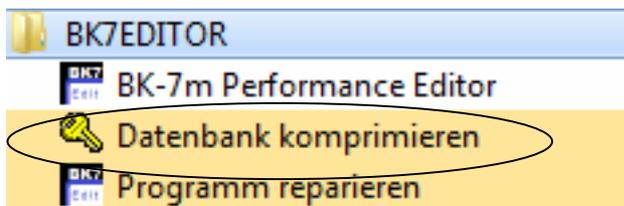
After some time, especially after a lot of delete-operations, we recommend to compress the database („bk7data.mdb“).

If your are working with the Access 2003 version you have to start Access2003 and select “compress and repair”



In the open-file-dialog select ”C:\BKEDIT\bk7edit2003.mde”

With the ACC97Runtimeversion you can use the items in the windows start menu



Updates

If you have registered the software, you should check for updates under

<http://www.gfssoft.de/bk7updates.html>

Unzip the download file and replace the following files in your program folder

(Bk7m97.mde → Acc97)
(Bk7edit2003.mde → Acc2003)

We will go on testing and optimizing the software.

SUPPORT

Due to the fact that this is a low-price shareware product and that there are a lot of different system and Office-setups or installations, we cannot give any installation support.

We recommend to install and test the demo-version. And only if it works on your system, you should order the licence-code!

Known problems with windows- or office-setups are described below.
Feel free to report errors to support@gfs-music.de

Registration to full version

The demo version has full functionality except storing and printing.

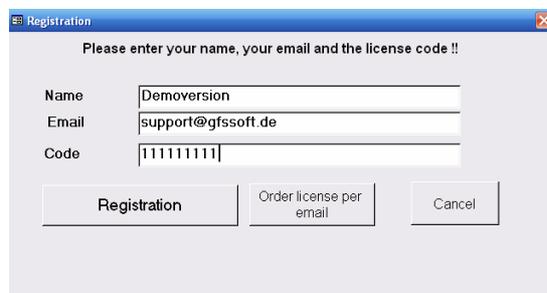
To register the software please order the license-code.
You can do this via mail or with a special button in the software.
We need your name and your email address.

You can find all information for ordering and payment on our webaddress

http://www.gfssoft.de/licence__registration.html

The price is actually 15 €.

The easiest and fastest way to get the licence is using PAYPAL.
After having received the licence code, enter all information in the registration form



To finish the registration process the software needs the rights to create a file in the `\windows\system32` directory. If you get an error message, that any access on a path is denied, make sure that a directory `\windows\system32` exists and enable "write access" on this directory.

Known problem and troubleshooting with windows/Msaccess

The following hint is are published with the kind permission of a user:

If you have already installed a MSACCESS version one problem could be, "that in the initial loading of Microsoft Office there are a number of facilities which are optional and not loaded by default. One of these is **"WZTOOL80.MDE"**. This file includes the functions which can be used in Access ; 1. "Add-In Manager" 2. "Database Splitter" 3. "Linked Table Manager". I checked my original MS Office 97 disk and found that this file was on it but when I checked if it had been loaded to the PC it was not.

Now one could say well so what, these facilities are only additional options which are not strictly required to run Access so why should it cause the hiccup we refer too. This is the unbelievable part., despite the fact that they were never loaded in the setting up procedure they were included and written into the registry so that on start-up of Access they are expected to be there !!

There are two ways to overcome the problem ether remove them from the registry if you feel you do not require them or alternatively copy the missing files from the original disk into the Office folder on the PC and fix the registry as I did as follows:

Go to HEY_LOCAL_MACHINE - SOFTWARE - MICROSOFT - OFFICE - 8.0 - ACCESS - MENU ADD-INS and in the following folders ; "&Add-In Manager, &Database Splitter and &Linked Table Manager " add the following respectively :

LibraryREG_SZC:\Program Files\Microsoft Office\Office\wztool80.mde

LibraryREG_SZC:\Program Files\Microsoft Office\Office\wztool80.mde

LibraryREG_SZC:\Program Files\Microsoft Office\Office\wztool80.mde

A very useful and informative site on this problem is:

<http://eis.bris.ac.uk/~ccmjs/accesswizard.html>

Installing this software, you accept the terms of use mandatory. You are allowed to use the trial version without registration. Any use of the full version is only permitted without prior registration.

END-USER LICENSE AGREEMENT

FOR "BK7 Performance Editor"

IMPORTANT PLEASE READ THE TERMS AND CONDITIONS OF THIS LICENSE AGREEMENT CAREFULLY BEFORE CONTINUING WITH THIS PROGRAM INSTALL:

GFS-SOFT End-User License Agreement ("EULA") is a legal agreement between you (either an individual or a single entity) and GFS-SOFT for the GFS-SOFT "BK7 Performance Editor" which may include associated software components, media, printed materials, and "online" or electronic documentation. By installing, copying, or otherwise using the "BK7 PERFORMANCE EDITOR", you agree to be bound by the terms of this EULA. This license agreement represents the entire agreement concerning the program between you and GFS-SOFT, (referred to as "licenser"), and it supersedes any prior proposal, representation, or understanding between the parties. If you do not agree to the terms of this EULA, do not install or use the "BK7 PERFORMANCE EDITOR".

The "BK7 PERFORMANCE EDITOR" is protected by copyright laws and international copyright treaties, as well as other intellectual property laws and treaties. The "BK7 PERFORMANCE EDITOR" is licensed, not sold.

Terms of use

Freeware

GFS-SOFT provides the user the right to use the freeware software. This is freeware can be downloaded from the website of GFS-SOFT. GFS-SOFT expressly states, that the freeware version can be missing some features of the corresponding full version.

Full Version

The full version of the program is only allowed to be used after correct registration. The use of the full version is not free.

GFS-SOFT is free to provide the registered users with updates in not specified intervals.

Information on details of registration and the amount of the payable registration fee and the payment can be found on the homepage of GFS-SOFT.

After receipt of payment GFS-SOFT sends a licence code by mail. This must be entered in the registration form of the software, so that all in the demo version not available functions are enabled.

Privacy Policy

GFS-SOFT treats personal data of users confidentially. Personal data of users is only collected, processed and used to generate the license code and manage the payment.

Rights and obligations of the user

The user may transmit a copy of the object program to a storage device, so that the program can be adapted to the users system and can be accessed from there.

The user is authorized to transfer the program to run in memory of his computer.

The user is also allowed to install, load and run the program.

Any conversion back to the source code (decompile, disassemble, reverse engineering) or other changes are forbidden to the user.

The registration is valid only for a single PC, the simultaneous use on multiple PC is permitted, only if they are registered for each PC.

Any simultaneous use of the software in a network is prohibited. Parties, including the direct use or through commands, data or instructions from or to another computer that is not part of the internal network, the use of Internet or Web-hosting services or the use by users who need to use copy of this software are not under a valid license from GFS-SOFT.

The user is allowed to copy of the Software only for backup use.

The user is allowed to copy and distribute the demo version.

The passing of an already registered version of the software is prohibited.

Property rights

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